

Advising History

RECORD OF DATES & ACKNOWLEDGMENTS

September 28th, 2022

I met with my faculty advisor, Jonathan Furner, for the first time over Zoom. We talked about the goals I had for the program and what my specific interests were.

September 30th, 2022

Through the UCLA iSchool/Library/LISAA Mentorship Program, I matched with my mentor Jillian Borders, Head of Preservation at UCLA Film & Television Archive. We met at the Mentorship Program Orientation and talked about our backgrounds, what brought us to the field, our interest in film, and my goals for the program.

February 2nd, 2023

I met with Professor Furner in person and I discussed wanting to digitize my family's home movies and use them in a film project. He encouraged me to talk to the IS Media Lab staff.

February 13th, 2023

Jillian responded to some questions I sent her via email about working in the film preservation field.

March 29th, 2023

Jillian gave me a tour of the UCLA Film and Television Archive and introduced me to Archive staff who encouraged me to apply for the summer internship they were having.

Since December 2022, I have worked for the Preservation and Conservation Department and have received invaluable mentoring and advising from Yasmin Dessem, Head of AV Preservation for UCLA Library, and Allie da Silva Srulowitz, Senior AV Preservation Specialist for UCLA Library, that has made a crucial and positive impact on my development as an AV archivist and preservationist. They have offered their support at every turn and have supplemented my education in a significant way. I'm extremely grateful to them for sharing their expertise in a welcoming manner over the past year and a half.

Further, I would like to acknowledge the advising, support, and knowledge sharing that my Media Archival Studies peers contributed during my time in the program. Combining their individual strengths and methods in a passionate and collaborative way has made for a fruitful experience on every project. Working alongside other passionate AV archivists has given me a greater appreciation of fostering collaborative and generative archival spaces and processes.