

Gabrielle “Gabz” Norte

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EDUCATION

University of California, Los Angeles

Master of Library and Information Science
Media Archival Studies Specialization

September 2022 – Expected June 2024
GPA: 4.0

Pepperdine University

Bachelor of Arts in Film Studies
Production Emphasis

August 2016 – May 2020
GPA: 3.65, Honors: Cum Laude

PROFESSIONAL EXPERIENCE

UCLA Library

AV Preservation Assistant

December 2022 - Present

Special Collections Worked on: Horace Tapscott Papers, Theodore Bikel Papers, Synanon Foundation Records, Alan Rich Papers

- Executes photo documentation of preserved analog media formats for research use
- Enters content metadata for preserved items and collections
- Performs preparation, inspection, and digitization of AV formats

UCLA Film & Television Archive

Present Preserving the Past: Student Film Initiative Intern

June 2023 – September 2023

- Inspected, cleaned, and prepared UCLA student films from 1960s-1980s for preservation and scanning
- Digitally restored select films with DRS Nova & color graded final films in Premiere Pro
- Presented restored films and moderated Q&A at the Billy Wilder Theater at the Hammer Museum

Self-Employed

Freelance Filmmaker & Photographer

August 2017 - Present

- Produces independent narrative and documentary short films for festival circuit
- Produces, shoots, edits, and delivers promotional videos and photography to clients

LEADERSHIP INVOLVEMENT

UCLA's Association of Moving Image Archivists Student Chapter

Co-Chair & Social Media Lead

Fall 2022 – June 2024

- Facilitates chapter meetings and events with board and general body members
- Programmed a double feature for Student Chapter Takeover Series with the UCLA Film & Television Archive
- Planned and facilitated three media inspection and digitization workshops for students

Imagining Indigenous Cinema: New Voices, New Visions

Advisory Committee Member

April 2023 – June 2023

- Lead student organization outreach for the program
- Contributed additional community outreach for Southern California Native communities

AWARDS AND HONORS

Barona Band of Mission Indians Scholar

Graduate Scholarship Recipient

November 2023

American Indian Education Fund Scholar

Graduate Scholarship Recipient

July 2023

The Nancy Mysel Legacy Grant for Film Preservation Students

The Film Noir Foundation

January 2023

Best Student Film

Red Nation International Film Festival

November 2019

Summer Nativehawk Film Award
Idyllwild International Festival of Cinema

March 2019

Best Cinematography
Reelstories Film Festival

February 2018

PROFESSIONAL MEMBERSHIPS

Association of Moving Image Archivists
Indigenous Photograph
The 400 Years Project

EXHIBITION

Restoration Screening of *RICH* (1983) & Moderator for filmmaker Q&A

Student film restored and preserved as a part of UCLA Film & Television Archive internship

December 2023

IllumiNative's Indigenous House LA

Two photographs selected for event display

November 2023

Official Selection Screening of *IF I EVER GET OUT OF HERE* (2022)

LA Skins Film Festival

November 2023

Official Selection Screening of *HOLLYWOOD INDIAN* (2019)

Red Nation International Film Festival

November 2019

Native Women in Film Festival

February 2020

Official Selection Screening of *PEOPLE WATCHING* (2018)

LA Skins Film Festival

November 2018

Reelstories Film Festival

February 2019

Idyllwild International Festival of Cinema

March 2019

Official Selection Screening of *THE WOUNDED HEALER* (2017)

California's American Indian and Indigenous Film Festival

November 2017

LA Skins Film Festival

November 2017

Reelstories Film Festival

February 2018

SKILLS

Program Software: Adobe Premiere Pro, After Effects, Media Encoder, Lightroom, Photoshop, Davinci Resolve, vrecord, & DRS
Nova by MTI Film

Archival Technology: Lasergraphics ScanStation, Kinetta Film Scanner, & professional and consumer video transfer decks

Archival Workflows: processing collections, photo documentation, inspection and rehousal, & digitization

Additional Skills: attention to detail, quick learner, organized, adaptability, creative & driven